### Exemplary 4

1. **Step one:**
   - **Design process**
   - **Extruded form sketch model**
   - Produced excellent extruded form, around organizing principles. Made significant progress each week.

2. **Step two:**
   - **Secondary design process—designing complex form.**
   - Clearly integrated additions that transform "two form: into one singular form with organizing elements that result more in design that is of exemplar quality in every way. Project advances design understanding.

### Accomplished 3

1. **Step one:**
   - **Design process**
   - **Extruded form sketch model**
   - Built extruded form with good craft, made good progress outside of class and engaged in personal design evaluation.

2. **Step two:**
   - **Secondary design process—designing complex form.**
   - Transformed extruded object creating a complex and visually active three-dimensional form. Compositional organization of form observable though perhaps not completely described by present form.

### Developing 2

1. **Step one:**
   - **Design process**
   - **Extruded form sketch model**
   - Followed instructions, Acceptable craft. Made clearly observable progress outside of class.

2. **Step two:**
   - **Secondary design process—designing complex form.**
   - Assessed original form and designed interesting counterpoint. One or more axis. Active at least in three views. Project reveals developing understanding of design in 3-dimensions.

### Beginning 1

1. **Step one:**
   - **Design process**
   - **Extruded form sketch model**
   - Followed instructions, built extruded form from grid. Made very little progress week to week.

2. **Step two:**
   - **Secondary design process—designing complex form.**
   - Adequately altered original form using grid. Created at least one shift in axis though still frontal.

### Score

1. **Craftsmanship**
   - A level work. Craftsmanship Project is fine to excellent in every way. No glue drips, poor cutting or flaws in form. Form is privileged over process.
   - Construction is B level. Many of the connections are very good with few tears, glue drips or poor fitting joints. Reads as a convincing object with some distractions.
   - Construction is adequate, C level. Some improvement visible in overall project. Still, joints and overall skill at developing stages.
   - D level craftsmanship. Project is overwhelmed by poor cutting, gluing and general craftsmanship.

2. **Resolution of form and critique**
   - Written comments and final form are exemplary. Form is complex, active and interesting. In every way final work is A level
   - Written comments and final form show superior understanding of project as it developed over the 5 weeks. B level
   - Written comments and final form both reveal developing understanding of concept and material handling. C level
   - Written comments reveal only beginning level of conceptual understanding of design in 3 dimensions.