Bill Eckert (Foundation/Digital Media) enhanced his face-to-face courses by introducing a module on digital drawing with the iPad.

The iPad provided a portable medium that allowed for generation of work quickly and easily. Photographs of artwork could be uploaded, drawn over and manipulated digitally, before returning to the original.
Transitions from 3-D clay figures to silhouettes to full 2-D character designs were fluid on the iPad.

The app of choice for Eckert was Brushes.

WATCH THE VIDEO TO LEARN MORE

Drawing with the iPad

Transitions from 3-D clay figures to silhouettes to full 2-D character designs were fluid on the iPad.
Students participating in the iPad Pilot Project also explored digital drawing with Bill Eckert in collaboration with Jean-Marie Venturini, Instructional Designer, who taught the ENGL Writing in the Digital Age iPad course.
The iPad for Arts Education

with Bill Eckert