Jason Burton (Product Design) took his blended Design Studio I class to the next level by rethinking the Course ePortfolio design and including video demonstrations.

- **Design Studio I Course ePortfolio**
- **Theoretical Demonstration Videos** (project based content)
- **Technical Demonstration Videos**

"With the help of my new tools, I plan to offer online content which, instead of trying to replicate the in-class experience, reveals more relevant learning objectives for the digitally enhanced art and design professional." - Jason Burton
DESIGN

Jason built his syllabus into an online Course ePortfolio in O-Space creating a more interactive and dynamic experience for students. Aimee Suen (Communication Arts alumna) helped Jason create a streamlined design providing easy user navigation.
DEMO

Video demonstrations provide students a means of accessing important content outside of class for review and further study. (Learn more about Next Gen Presentation Tools.) Jason spent over a year creating his own demonstrations for use in his courses. He likes using a combination of the following software and hardware to create a unique and relevant experience for the students:

- SketchBook Express (desktop application)
- Quiktime + Camtasia (screen-recording)
- iMovie (for editing)
- Wacom (for drawing)

Each video takes approximately 2 hours to create. About 45 minutes is spent using the Wacom and SketchBook express application to draw his demonstration while screen-recording the drawings. He then cleans up the visuals in iMovie adding in his audio narration to the screen-recording. The finished videos are embedded into the Course ePortfolio for students to access. These videos can also be resued for future classes.

So far, he has created over 30 video demonstrations to support specific course projects and technical skills. Each video is about **3 - 5 minutes in length** keeping instruction short and focused for easier viewing and use. Jason's teaching assistant, Brad Richardson, also contributed by creating a few videos about Adobe Illustrator for use in the course.
STUDENT CRITIQUE

Not only did Jason create demonstrations, he also likes using video to provide online feedback to students. Students upload coursework into their ePortfolios. From there, Jason draws over the scanned and photographed work, recording his feedback. These videos are collected into a private Youtube Channel and then embedded into the ePortfolio for students to access.