Creating an online class

What is important??
Virtual Worlds
Make it interesting!

- That is pretty much all the students care about.
- They want to learn, but they won't if it's not interesting.
Consider the way you like to read online

- Do you like long blocks of texts?
- Do you like text and image?
- Do you like text, image, video, links and does color matter?
The article “Professor Jenkins goes to Washington” directly addresses the backlash against games and fear people have regarding the violence played in some of them. Henry Jenkins is a very well-known media scholar. His trip to testify to the Senate is outlined for us. He basically perceived that it was advertisers vs. anti-violence types and that was it! He saw that no one discussed what was really occurring with these games, rather people were looking for convenient scapegoats for the country’s ills. He was obviously appalled and frustrated with this and asserts that people are afraid of the youth and what they are really doing with their popular culture, including virtual worlds.

In other words, many adults are ignorant regarding these spaces, what people do there and what it means, so they fear it, then hate it! Interesting ideas. Personally, I think that people need outlets for whatever they have inside. Virtually punching someone can often help a person work out whatever is inside of them in a less harmful way then really punching someone. So, it can be an outlet. Or, in the case of the Cannibal Corpse guy: it can become an obsession.
Update all the time

- Information changes
- Links change – ugh!
- Do everything early. All of this takes longer than you think it will. You can never wing it with online coursework. Never
Clarity and Simplicity are key

- Everything must be easy to link to – or they won’t bother/
- Layout must be clear
- Homework sections must be easy to understand
- Don’t take them to too many platforms
- Let them find their films, readings, etc. in an easy manner. If it’s hard, they won’t do it
1. Please read and view the following:

- Ai WeiWei's Twitter feed:

- View Ai WeiWei video:

- Read Reputation Management and Social Media:

- Read

2. Reading Response for next week. It is called Blog #3, Social Media - also posted in the week 4 lecture.

4. You have a paper due next week! Its a fairly easy to do paper and hopefully one you may find enlightening (even our social media expert???)

You will look for your Digital Footprint in the following project, which is due next week. Use at least 3 different
Communicate frequently

- Let students know you welcome their emails
- Get back to students within 24 hours
- Be nice to them, or they will never email you again
- Give them feedback on their work in a timely manner, and be very clear
- Be flexible – sometimes students are in another country with spotty online access
Community or not?

- It helps them to know they are not alone
- Find ways that they can ‘see’ each other
- Group projects are nice, although also potentially disastrous. I have found that a duo works better than larger groups. More accountability, nowhere to hide
What is community? Is it a real thing in the virtual spaces we have seen and discussed? Community is based on similarities, communication, shared experiences. A Community can be considered a group of people *living* in the same locality and having the same government.

It can be a group of people with common interests, like a student community or an artist’s community.

It could be a group that is considered to be distinct. For example, Star Wars fans, a religious group or skateboarders.

It could be people with a common identity based on interests, hobbies, etc.

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*Best new Star Wars I've seen in years.*

Star Wars Fan meets Elvis, trouble deciding?

From: [www.trekcast.com](http://www.trekcast.com)...
Caroline recommends Drawing Desk: "Drawing Desk has come in very handy over the years in my professional career. When I started traveling for work, I needed a quick way to communicate sketches and ideas back to the office so that new product would continually be in motion. Downloading Drawing Desk on my iPad helped immensely! I'm sure a lot of creatives use similar apps to this one but I found this to work best for me. Drawing/erasing/coloring with the ease of a stylus is one great feature. It can really feel like drawing naturally by hand as opposed to dragging your finger across a screen. All of the brush tools, pen tools and erase tools are size adjustable. There are 3D brush strokes that I haven't tried out yet but it sounds enticing! I love that the opacity can also be adjusted and the app includes an endless color palette so you are not restricted. The background color and images are also changeable at any point in the drawing process. As well, the image you are creating can be un-done or re-done at any time."

Lee Re recommends Aviary: "I believe that Aviary can be used widely among designers more effectively if they have photos to be sent to others in short period time from the phone. Whether it is people, landscape, or products, the photos taken can be edited easily with its numerous functions. Instead of transferring photos to computers, edit them with Photoshop, and upload online, the app can help people to skip the transferring photo procedure and directly upload on internet in short time. Furthermore, the functions provided from the app are as good as those from other computer-based Adobe programs. I strongly recommend this app to many fellow designers as a way to improve the quality of photos of their designs they would like to upload online."

Zhikan recommends Palettes, only for use on Apple: "As a concept designer, I always need to collect and generate different color palettes for my paintings on computer by using Photoshop. This app helps me to solve a lot of problems. And it saves me huge amount of time to memorize and research a color palette. This app is very easy to use. It can help you to memorize the color theme that you like while you are browsing with your iPhone Safari."

Michelle recommends Vsco: "It is a minimalistic, sleek, and easy-to-use application that is a combination of a portfolio and blogging website. How it works is that one can upload any of their photos onto the application and edit the photo as they wish. There are many settings and filters that are represented with minimalistic icons that really draws the attention of an artists aesthetic preference. In comparision to other applications in a more visual manner, it is like a combination of Tumblr and Instagram. The really great thing about this application are the filter that it provides you."

If you want to know more about VSCOcam, I have provided you links below to their website and my VSCO feed."
Hello, my name is Alredo, but I go by Freddy. I have finished everything required for the Fashion Design BFA, with the exception of two classes. I am eager to get them done this summer, and continue molding my path in the working world. I currently work as an assistant designer. I am a Los Angeles native; born and raised in Santa Monica. I strongly identify with the fact that I am a first generation Mexican-American. I am a family man, people-person, and all around social creature. Artistically, I'm primarily a clothing designer, but I am fascinated by all arts. I deeply enjoy ceramics artist, as well as the way in social media can be an art form. A particular interest of mine is learning about apps and how we as humans interact/develop with them.

Email: areynos@student.otis.edu
"High Expectations Asian Father" memes play on the stereotype of demanding, perfection-seeking Asian parents, as they push their children past the limits of endurance in matters of education and overall performance. The meme shows a photo of the head of an Asian man wearing glasses, forehead wrinkled in consternation, perhaps with a vague air of disappointment on his face. Some variations of the meme include mispronunciation of words as well. This meme has also had variants that cross the line of racial stereotyping and have somewhat lost
Dive in!!!

- None of this makes sense until you do it.
- Go play, experiment. What works for me may be different from what works for you.
- Use the Otis resources – eportfolios and ospace, databases, Sue, Heather and Jean-Marie.