My Spring 2017 Faculty Development Grant supported my exhibition “Since I’m Being Honest With You” which was installed at MiM Gallery in Culver City from January 14th through February 11th 2017. The grant enabled me to purchase two Optoma HD projectors that were essential to the exhibition of my two new video works “Table Move” and “Parkour”. In February, I led a walkthrough of the exhibition for Graduate Fine Arts students as part of the program’s “Out-on-the-Town” seminar.

The works reflect my interest in exploring ‘thingness’ as it spans an inner world, domestic space and public platform. In these video pieces, the human body is inserted into a world of minimally staged objects to explore the many states of thingness. I am interested in the relation between object, body, sculpture and stage. Material things become options or determinants for actions as they order a space and propose various possible stagings and engagements.

A scene of minimally staged objects in the videos was extended into the space of the gallery. Several sculptural objects or ‘things’ were part of the installation. The projectors, mounted on tripods, were themselves staged as objects, representing necessary technical apparatus while at the same time functioning as sculptural elements in the larger exhibition.

In enabling me to purchase the projectors, the grant secures the opportunity to install the work in other venues in its original constellation. The work will be exhibited again in October/November 2017 at Topaz Arts in Queens, New York. I will give an artist lecture during the exhibition at Topaz Arts in November 2017.
Installation shot, “Since I’m Being Honest With You”, MiM Gallery, Culver City, Jan/Feb 2017

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