1. Brief Description of your funded project including activities performed.
I received a Faculty Development Grant in Fall 2016 in support of printing and scanning a suite of large-scale color photographs shot on 4x5” color film, a process which has a deep connection to the history of my chosen medium. This historical process creates negatives that can be enlarged beautifully; they also provide a stunning amount of detail unattainable using other kinds of photography. The large scale of these works contributes to their impact, as their scale is so much larger than the viewer, creating an awareness of the physical sensation of looking. I choose to invoke this perceived confrontation as a means of raising questions central to the history—and current practice—of photography.

2. Some of the insights, accomplishments, and/or benefits you derived from the project.
My work explores mythological tropes and their enduring role in the history of photography. My images document real life while depicting everyday objects and scenes that become strange, comforting, and eerie. I strive to make pictures that are aware of their status as both objects and images by creating relationships between content and material, between photographs and their viewers, and between the past and the present. The works I created with the Faculty Development Grant funds continued my exploration of these themes. I will exhibit the works I produced with the grant monies at Kopeikin Gallery in Culver City in March 2017. Some of these images are included below.

Images: