In Fall 2016, I received a Faculty Development Grant in support of custom framing for some work I am developing to be included in an exhibition at the Getty Center in 2018.

My artwork for the last eighteen years or so have largely been unique, non-editioned photographic works in which I cut out parts of the picture plane. Because of the cuts to the photograph, there is a shy dimensionality to the work that is experienced through a specific style of framing that I employ that enables the viewer to see through to the wall that the artwork is hung on because the photograph is mounted between between two sheets of acrylic and shadows are cast by the cut spaces of the photograph. For some of my work, the work isn’t “finished” until it is framed: I make the work, it gets transported to the framer, they mount the cut/hinged parts of the photograph to the acrylic, I go to their studio to “arrange” the cut/hinged parts before they close the frame. This process has required developing a system of framing with the custom framer that is exacting and labor-intensive, delicate and time-specific, but necessary for the work that I am making.

My inclusion in the upcoming exhibition at the Getty will put me in context with other artists with whom I feel an affinity in our investigations of photography and materiality, and lend to a larger viewership of my work.
Faculty Development Grant, 2016-17
Soo Kim
Fine Arts
Fall 2016/Spring 2017