Robert Dobbie  
Faculty Grant Report  
Classical Painting Techniques at Kline Academy of Fine Art  
I received a faculty grant in Spring 2016 to cover enrollment and materials for 8 weeks in the Classical Painting Techniques course. The first assignment was to create what my instructor Cherile Kline calls the Compass Rose exercise. This exercise taught me first basic skills for blending, glazing and getting comfortable with the medium of drying linseed oil. This project took about 2 weeks due to allowing time for paint to dry in order to glaze color on top of the monochromatic underpainting.

For the second assignment I was to choose a Master painting to copy which I chose “Skull and a Writing Quill” by Pieter Claesz using what I’d learned from the 1st assignment. I am still in the process of copying this master painting which I should have done this summer where I will then apply this master painting technique to my own style and genre. I’m looking to film the process in a time lapse so all students can learn the technique online if desired.