In the summer of 2015, I was invited to be one of 20 international critics, academics and curators designated to evaluate and select work for a large traveling exhibition to be held at the Museum of Contemporary Art Beijing during the month of Sept, 2015. All my expenses were covered with the exception of my flight to China; this Faculty Development Grant provided that and I express my thanks.

This was part of a project titled “Youth Plus,” sponsored by the Chinese Cultural Minister. The premise of the project was to have international arts professionals gather to evaluate the submission portfolios of over 100 artists from all over the globe, eventually selecting 20 artists who were under 35 years of age, who demonstrated very consistently provocative studio approaches but were under exhibited for a variety of reasons. Participating critics came from Asia, the UK, Switzerland and the US – the US representative being me.

I was additionally invited to participate as a consultant in the installation of the show and in the editing of the Press and catalogue materials.

The exhibition ran for one month in Sept. 2015 and plans for the project to travel are still being considered, a possibility I hope to be heavily involved in.

I was the only Curator invited to stay on the gorgeous several acre grounds of the Museum of Contemporary Art, Beijing, which includes not only a stunning exhibition space, but also artist studios, literati type gardens, and the home and private studio of preeminent contemporary Chinese artist Qin Feng. As a result the work I did in the Youth Plus project with the help of these funds, I was then asked to curate a two person show for Qin Feng, and to write the seminal essay in a large hard bound volume published of his work and career to date – a career that includes shows in very major Asian and European institutions and teaching at Harvard.

I thank the Faculty Development Committee and Otis for the funds that allowed me to fly to China and do this exciting and fulfilling work.
Marlena Donohue with exhibiting installation young female artist who was *Youth Plus* finalist.

Installation shot of one room at Museum of Contemporary Art Beijing during *Youth Plus* exhibition.
International jurors convene to discuss and select the finalists for the Youth Plus exhibition.
The Chinese media covers the Youth Plus exhibition and related lectures/events.
The official opening of the *Youth Plus* exhibition with dignitaries speaking.
From left to right: Michael Suh, Director of the MoCA Beijing; Swiss Juror, UK Juror, Marlena Donohue from US celebrating a dinner with finalist artists.
Guest quarters on the grounds of MoCA where I was graciously housed – the only visiting juror to be asked.
Grounds of MoCA Beijing where I stayed.
Dear Marlena Donohue:

The Organizing Committee of the Youth Plus Project is pleased to confirm its invitation for you to attend the jury meeting, panel and VIP activities in Beijing from September 22 to 26, 2015.

Here below is the event program:

1. Jury Final Meeting: 23rd September, 2pm-5pm
2. VIP Preview: 23rd September, 6pm-10pm
3. Opening Ceremony: 24th September, 4pm-7pm
4. Forum on Young Artists Development/Young Artists Salon: 25th September, 2pm-5pm

There is no compensation but you will receive an Honorary Plaque. We appreciate your agreeing to do this and we are happy to send an official request for time off to your College. That letter went out today. Thank you for your participation, we look forward to meeting you soon in Beijing. With best wishes,

09/15/2015

Public Service Platform of Songzhuang Art District Tongzhou, Beijing, China 86-10-69597024/Fax: 86-10-69597024