In November 2015 my department (GFA) instituted its first faculty exchange residency with ENSAPC (Cergy Art School) in Paris France. The exchange is for two weeks and I was the first to try it out from Nov. 11 to November 30, 2015. I was able to take advantage of the Thanksgiving vacation to stay a few days more.
I was fortunate to be awarded a faculty development grant to cover airfare to Paris and back. Pierre Ardouvin from Cergy replaced me at Otis and stayed in my apartment since the dept. had no budget for housing the French professor. In Paris, Cergy put me up in a studio apartment at the Cite des Arts, in the center of Paris.

During my residency I traveled to Brussels (where I was during the Nov. 13 terrorist attacks) and to Strasbourg where I lectured about my work and Otis. We have had a visiting student arrangement with Strasbourg (the school is called H.E.A.R.) for the last two years.

At Cergy I also did a lecture about my work and Otis for faculty and students, and taught “studio visits” or “critiques” two Tuesdays, all day. I was able to give feedback to the students and also to the teachers about my observations of the students. All in my mediocre French, but it was appreciated nevertheless!

Lastly, I entered the international phase of my Proxy Gallery, a version of which is now installed at Galerie Ygrec in Paris, with a work by GFA professor Renee Petropoulos inside. Ygrec will keep the gallery for a year, and I will be able to send 2-3 more exhibitions from Los Angeles.
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