During my residency at Cité des Arts in Paris, I began 3 new projects. The first was a writing project based on the work of Georges Perec’s work regarding the idea of exhausting a place in Paris. Three days were spent performing this work in situ; presently I am transcribing the text for this project which will result in a small book.

I also embarked on a photographic project remarking and documenting the conditions of the ‘residency’ at the Cité. This project continues my interests in nations, organizations and the configurations of these entities. As the Cité is sponsored by nations, and represents them vis a vis the arts (and culture) the institution provided me with ample information. I am presently editing the photographs, which will ultimately provide material for an exhibition.

The third work is a video documenting the presence of ‘myself’ in Paris. I have performed this activity in each of the cities of my ‘displacement’ from my own city. Naples, Rome, Oaxaca and now Paris form parts of this long term document.

Additionally, I made studio visits with students at Cergy each week and gave a lecture on my work at the school. Two students will be coming to Otis College this coming spring and others will be applying for visits in 2019. This spring also sees the visit of a Cergy faculty member, Éric Maillet, whom I had met on this trip. Past visiting faculty, Jeff Guess and Boris Achour also hosted me during the stay of my residency.
Videostill, Paris 2017

Cité des Arts in Paris, 2017
Georges Perec, performance, in situ, Paris 2017