1. Introduction.
In Fall 2014, I received a Faculty Development Grant in support of production of a limited-edition artwork, entitled, *(Night. Eight bells. A man descends the rigging and goes off. Leaning over the rail, looking seaward).* This piece was made up of two hand-cut and scored pigmented inkjet prints, painted with acrylic lacquer, and framed between museum glass. Dimensions of the work are: 68.5 x 47 x 12 cm / 27 x 18.5 x 4.75 inches (framed), in an edition of 10.

2. Brief description of your funded project including activities performed.
My artwork for the last fifteen years have largely been unique, non-editioned photographic works in which I cut out parts of the picture plane. Because of the nature of the hand-cut excisions, each work is unique.
I was interested in making a limited-editioned work that investigates ideas of interiority and exteriority, and objecthood and materiality. The work is made up of two photographic images taken along the Mekong River in Laos – a wide panoramic landscape, paired with an interior image of a cave that sits on the river. Like my past work, both photographs are cut up to mark the photographs with voids through which you see the other photograph as well as through to the space that it inhabits. Unlike my past work, this piece is framed to be free-standing and double-sided, and editioned.

3. Some of the insights, accomplishments, and/or benefits you derived from the project.
This was my first editioned work. Though each piece in the edition of ten had variations due to the hand-cut nature of the work, it was interesting to replicate the process and notice the differences and sameness from piece to piece. The framing of the piece was also new, in that it was free-standing, so that you see both sides of the work. The work is also accompanied by a moleskin notebook with information on the edition, which served as the certificate of authentication.

Images:
Any other dissemination activities about your project such as interviews, lectures, publications, etc.

4. Conclusion/acknowledgment. Finally, a statement of conclusion and/or acknowledgement:
This project advances my career, and at that same time brings added value to my teaching as I share the work with students and faculty colleagues. I especially appreciate the opportunity to develop this project with the aid of an Otis Faculty Development Grant. This piece was exhibited in the Singapore Art Fair and the exhibition, *Second Sight: New Representations in Photography* at the Torrance Museum of Art from March 28 – May 14, 2015. The exhibition was reviewed in *The Easy Reader*: “Pushing Through the Doors of Perception – Conceptual camerawork at the Torrance Museum of Art”, and *The Daily Breeze*: “Torrance Art Museum opens concurrent exhibits challenging perceptions”.