The Otis Faculty Development Grant provided me with the funds for the execution and completion of the sculpture, "BERLIN." "BERLIN" is a 21-foot woven sculpture that is a companion piece to the work, "LONDON." Both are works based on walking paths.

"BERLIN" refers to a stone path on the street near Berlin’s Hamburger Bahnhof, a stone path constructed in the 19th Century. The sculpture is also interpreted through the means of photography including the experience of actual receding perspective which is woven into the pattern. "LONDON"
is produced in a similar fashion, being based on an interior walkway at the Institute of Contemporary Art, where the artist Richard Hamilton hand-painted a walkway to imitate tile in the early 1960’s.

Both works were produced with the assistance of Heronimo Hernandez and Josephina Hernandez and their family in Teotitlan Del Valle, Oaxaca, Mexico. The social and working exchange between Heronimo and myself formed a unique experience, enabling us to think about the means of interpretation and translation.

More about the exhibition:

Social Arrangements -- or -- "Where do you think YOU'RE going?" (http://awolanarch.blogspot.com/2007/07/social-arrangements-or-where-do-you.html)

--Renee Petropoulos (/faculty/renee-petropoulos)
Graduate Fine Arts

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