CA Fall 2018

Rise Above Plastics:
Ways to reduce global pollution from single-use plastics
Students develop ideas and strategies to reduce global single-use plastic pollution. Starting with research on the impact plastic trash has on our local oceans, wildlife, and communities, they will then work in multidisciplinary teams to develop proposals to educate and encourage the reduction, reuse, and refusal of single-use plastics such as plastic bags, bottles, and packaging.
Faculty: Laura Hood: 5 Gyres and Surfrider Foundation

Wild in the City, City in the Wild: Confronting the precarious balance between a growing urban space and a delicate wild one
The Ballona Wetlands occupy a largely forgotten swath of Los Angeles ground. Though representing a rare example of wilderness within LA sprawl, the wetlands endure assault and encroachment from increasingly dense surroundings. Concurrently, surrounding Los Angeles neighborhoods boast sharp increases in real estate prices, an indication of their desirability. The growth of Silicon Beach will rapidly increase the demand for housing in this area. This course will investigate issues that arise from this tenuous relationship, and explore the capacity of art and design in mitigating or highlighting those issues.
Faculty: Eileen Pottinger Partner: Friends of Ballona Wetlands

Comic Book Heroes:
Visual storytelling through sequential art using both traditional and digital skills. Students collaborate to create videos, games, comic books about socially relevant topics. Students share these experiences with non-profits to aid in their outreach efforts.
Faculty: Candy Lavin Partner: Nonprofit focused on gender identity

UNIQUELY ABLE
Otils Students will collaborate with adult artists challenged by developmental disabilities to produce art and design projects that will inspire and enhance their lives. Final projects will be exhibited at ECF’s Downtown Art Center Gallery.
Faculty: Michele Jaquis Partner: ECF Art Center

NEIGHBOR GAP BRIDGE/HOME
Scaffolding safe, secure, spirited space for all of us
Whether it’s a bird nest, beaver lodge, mansion, refugee shelter, shopping cart or psychological habitat, the idea of home is embedded in human consciousness. “Home is home, and everything else is not home.” Partner with a homeless/refugee organization and Loyola Village Elementary School third graders, in this chill, wall-less, mobile learning lab. All classes begin at our Otils “HOME” with breakfast and student-led conversation. Faculty: Patty Kovic Partners: Homeless/refugee organization and LOVE Elementary School 3rd graders

MADE FOR KIDS: LEARNING FROM CHILDHOOD
Work on projects by means of an emergent curriculum developed around site visits, personal research, and engagement with a 6th grade class and the administration of a local K-12 elementary school. You will form interdisciplinary teams to conceive of and collaborate on art and design projects of widely different scales and modalities. You will also act as mentors in supporting the goals of Westside Global Awareness Magnet. In the process, you will write preliminary proposals, develop budgets, and generally get your hands dirty.
Faculty: David Russell Partner: Local School

A Painted Brain Expands Creative Minds
Painted brain creates lasting community-based solutions to mental health challenges and the impact of social injustice through arts, advocacy, and enterprise. In this class, students will be guided through the development of a project, conduct research on the role of art group participation and work together to develop and implement social and/or community events. Students have the opportunity to lead a weekly art group hosted by one of our many community partners in the mental health system. The class promotes creativity and initiative on every level and students will have opportunities to create and run with their own ideas.
Faculty: Gina Valona Partner: Painted BrainFoundation

Summer Class
MOVING ART: In this fun hands-on summer intensive, we create artwork that physically moves along our streets and conceptually moves the community. We collaborate, drawing upon our individual talents, exploring possibilities, and having fun, to create Otils’ official entry in the Westchester 4th of July Parade.
Faculty: Robin Murez Partners: Westchester Parade - (see back for more details)

See Back for more on Summer Class

**For additional advisement please visit the CAIL office in 606A by Friday, April 6th, 12 noon**
CAIL Summer Course 2018

MOVING ART

In this fun hands-on summer intensive, we create artwork that physically moves along our streets and conceptually moves the community. We collaborate, drawing upon our individual talents, exploring possibilities, and having fun, to create Otis’ official entry in the Westchester 4th of July Parade.

We take fascinating field trips to explore sites and methods of fabrication: sustainable, large & small scale, paper-mache, kinetic, puppetry, animatronics, masks, costuming, painting and design.

Drawing from the official parade theme, we develop our concept to address a social message. In the past, in colorful ways, we’ve done: endangered species, ocean conservation, and ethnocentric history.

Cheers from the community are fantastic. Each year, we’ve won the Chairperson’s Choice Award. It’s a wildly fun summer art experience, fulfills your CAIL requirement, adds a new dimension to your portfolio and we’re awesome!

MAKE SUMMER FUN BY MAKING ART!
Instructor: Robin Murez Community Partners: Westchester Parade
Class runs from June 5th – July 5th Tuesdays & Thursdays 10:00am – 3:00pm
*Attendance at Westchester 4th of July Parade is Mandatory

How Students are Placed into CAIL Classes:

Creative Action Classes are composed of students from each discipline; therefore, to enable each class to be interdisciplinary, we hold spots for each major in each class. If we do not have restrictions on how many students of each major go into each class, we would have classes filled with only one major and then it would not count for your Creative Action requirement. We ask for students’ top three choices so that in the case that multiple students of each major submit identical forms, we can accommodate a student’s preference, even if it’s not their first pick. It is random who gets their top choice and who gets their second choice, though people who turned in their forms the day of the fair do get priority over students who turn in their forms the next day or any day after. Usually, we are able to give students who turn in their forms in the day of the fair one of their top two choices.

Student placement will be posted on the CAIL door (room 606a) the Friday after the fair. Please either visit the CAIL office or email Aknight@otis.edu to find out what class you have received permission to register for. You will still need to register for you CAIL class; however, you will only be able to register for the specific class you have been given permission to register in.