Concept Mapping

Fleet Library @ RISD
What is concept mapping?

- a visual tool for generating and organizing ideas
- a nonlinear approach to note-taking
- a way to investigate and record aspects of a multi-faceted topic
- a method which triggers quick word associations
Why use concept mapping?

• to aid thinking at the beginning of the research process
• to create a visual overview of a topic
• to develop questions on a topic
• to reveal patterns, themes, and associations between ideas
• to generate the search terms needed to do research
• begin with a large sheet of paper and some colored markers
Futurism

- write your topic in the middle of the page
write down everything that comes to mind when you ask the question…

what defined the era?
was the cultural context in which Futurism occurred?
sources of inspiration did Futurism draw upon?
words or phrases describe Futurism?
Futurism

What?
- visual arts
- architecture
- music
- painting
- sculpture
- cinema
- photography

When?
- 1909
- manifesto
- 1914 nuove tendenza
- 1912-1916 Futurists acts abroad

Futurism
- early 20th c. international arts movement

inspired by
- Neo-impressionism
- Cubism
- machines
- industry
- science
- technology

WWI 1914-1918
Fascism 1919-1945

political unrest
- call for social & political change
- rapid communication (telephone)
- modern transport (air, rail, auto)
- evolutionary theory (Darwin)
- philosophy (Bergson, Nietzsche)
- psychoanalysis (Freud)

skyscrapers
- metropolis
- energy
- dynamism
- time - temporality

Neo-impressionism

When...
- did it begin?
- did different aspects emerge?
- did its influence spread?
Futurism

- What? early 20th c. international arts movement
- When? 1909
- Where? Milan, Italy

1912-1916 Futurists acts abroad
Paris, Berlin, London, Amsterdam, Zurich, Vienna, Budapest

1913 art of noises
1909 manifesto
1932 futurist cookbook
1914 nuove tendenza

WWI 1914-1918
Fascism 1919-1945

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skyscrapers
metropolis
energy
dynamism
time - temporality

Neo-impressionism
Cubism

inspired by
machines
industry
science
technology

speed
movement
synthesis
simultaneity
progress
avant-garde
revolution

Where…
did it originate? and develop?

• cultural influences

painting
sculpture
cinema
photography

literature
architecture
performance

visual arts
music
Futurism

**What?**
- Visual arts
- Architecture
- Music
- Painting
- Sculpture
- Cinema
- Photography

**Inspired by**
- Neo-impressionism
- Cubism

**Cultural influences**
- Machines
- Industry
- Science
- Technology
- Speed
- Movement
- Synthesis
- Simultaneity
- Progress
- Avant-garde
- Revolution

**When?**
- 1909

**Where?**
- Milan, Italy

**Who?**
- Marinetti
- Boccioni
- Carrà
- Russolo
- Severini
- Balla

**Who... was involved? whom did they influence?**
- WWI 1914-1918
- Fascism 1919-1945

**1909 manifesto**
- 1909
- Manifesto

**1912-1916 Futurists acts abroad**
- Paris, Berlin, London, Amsterdam, Zurich, Vienna, Budapest

**1913 art of noises**
- 1913
- Art of noises

**1914 nuove tendenza**
- Sant 'Elia

**1932 futurist cookbook**
- 1932

**1914 political unrest**
- Call for social & political change
- Rapid communication (telephone)
- Modern transport (air, rail, auto)
- Evolutionary theory (Darwin)
- Philosophy (Bergson, Nietzsche)
- Psychoanalysis (Freud)

**WWI 1914-1918**
- 1914
- Nuove tendenza

**Fascism 1919-1945**
- 1914
- Futurist cookbook

**Early 20th c. international arts movement**
- 1913
- Art of noises

**1914 skyscrapers**
- Metropolis
- Energy
- Dynamism
- Time - Temporality

**Influenced**
- Dada
- Surrealism
- Suprematism
- Vorticism

**Political unrest**
- Call for social & political change
- Rapid communication (telephone)
- Modern transport (air, rail, auto)
- Evolutionary theory (Darwin)
- Philosophy (Bergson, Nietzsche)
- Psychoanalysis (Freud)
Futurism

What?
visual arts
architecture
music
painting
sculpture
cinema
photography

1909 manifesto
1909

1912-1916 Futurists acts abroad
Paris, Berlin, London, Amsterdam, Zurich, Vienna, Budapest

1932 futurist cookbook

Where?
Milan
Italy

Who?
Marinetti
Boccioni
Carrá
Russolo
Severini
Balla
Stefano Balla
Sant 'Elia

When?
1909

1913 art of noises

early 20th c.
international arts movement

performances

cultural influences

inspired by

Neo-impressionism
Cubism

WWI 1914-1918
Fascism 1919-1945

political unrest
call for social & political change
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modern transport (air, rail, auto)
evolutionary theory (Darwin)
philosophy (Bergson, Nietzsche)
psychoanalysis (Freud)

skyscrapers
metropolis
energy
dynamism
movement
time - temporality

inspired
by

machines
industry
science
technology

revolution

influenced
by

Dada
Surrealism
Suprematism
Vorticism

• use color...
to identify themes and key terms

• ask how and why various elements of the concept map relate to each other
Futurism

What?
early 20th c. international arts movement

When?
1909 manifesto
1912-1916 Futurists acts abroad
1914 nuove tendenza

Where?
Milan, Italy

Who?
Marinetti
Boccioni
Carrà
Russolo
Severini
Balla
Sant 'Elia

When?
1909

Where?
London, Amsterdam, Zurich, Vienna, Budapest

Who?

· use color...
to associate concepts

· continue mapping additional terms and categories as they occur to you

graphic design
painting
sculpture
cinema
photography

visual arts

architecture

music

literature

dance

performance

1913 art of noises

political unrest
call for social & political change
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modern transport (air, rail, auto)
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skyscrapers
metropolis
energy
dynamism
time - temporality

WWI 1914-1918
Fascism 1919-1945

Neo-impressionism
Cubism

stillness vs. speed
movement
synthesis
simultaneity
progress
avant-garde
revolution

inspired by

inspired by

cultural influences

influenced

Dada
Surrealism
Suprematism
Vorticism

1932 futurist cookbook

1914

1909 manifesto

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1914 nuove tendenza

Milan, Italy

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1932 futurist cookbook
making use of a concept map for research

• use a concept map to formulate questions and identify themes
• use color, images or lines to relate ideas to each other
• use the terms gathered as a basis to search the catalog & databases
• use as a visual component of a project or research proposal
further reading on concept mapping


ellen petraits